Future music events in the HBLL:

Wednesday Feb. 28 at noon in the Library Auditorium
Steve Call & co. – Duke Ellington

Wednesday March 7 at 6 PM – Hymn Sing in 4420 HBLL
Women Hymn Writers

Thursday April 5 at 6 PM – Hymn Sing in 4420 HBLL
Easter Hymn settings by Brent Yorgason
Program Notes

Alfredo da Rocha Viana Jr. (1897-1973)
Pixinguinha, as he was commonly known, integrated the music of the older *choro* composers of the 19th century with contemporary jazz-like harmonies, Afro-Brazilian rhythms, and sophisticated arrangements. He introduced *choro* to a new audience and helped to popularize it as a uniquely Brazilian genre.

Antônio Carlos Jobim (1927-1994) and Luiz Bonfá (1922-2001)
Brazilian composers of jazz who frequently collaborated with American jazz artists. They are important for their contribution to the 1959 film *Orfeu Negro* (Black Orpheus).

Jorge Ben Jor (March 22, 1945-)
His characteristic style fuses samba, funk, rock and bossa nova with lyrics that blend humor and satire with often esoteric subject matter.

Gilberto Gil (June 26, 1942-)
Gil is known for both his musical innovation and political activism. From 2003 to 2008, he served as Brazil's Minister of Culture in the administration of President Luiz Inácio Lula da Silva. Gil's musical style incorporates an eclectic range of influences, including rock, samba, African music and reggae.

Brazilian Jazz
Black History Month
Concert Series
February 21, 2018

PERFORMERS
Greg Stallings: flute, keyboard, percussion, vocals
Kurt Reeder: piano, percussion, vocals
Mike Child: guitar, vocals
Erik Mathew Larson: bass
Jonny Stallings: keyboard, vocals
Cai Olsen Bezerra: vocals, guitar
Bethany Beyer: narrator
Rubia McClane and Students: vocals

SONGS
*Carinhoso* by Alfredo da Rocha Viana Jr., or Pixinguinha
*A felicidade* by Antônio Carlos Jobim
*Manhã de carnaval* ("Black Orpheus") by Luiz Bonfá
*Corcovado* by Antônio Carlos Jobim
*Mas que nada* by Jorge Ben Jor
*Desde que o samba é samba* by Caetano Veloso
*Sítio do picapau amarelo* by Gilberto Gil