Future music events in the HBLL:

Wednesday Feb. 21 at noon in the Library Auditorium
Greg Stallings & co. – Brazilian Jazz

Wednesday Feb. 28 at noon in the Library Auditorium
Steve Call & co. – Duke Ellington

Wednesday March 7 at 6 PM – Hymn Sing in 4420 HBLL
Women Hymn Writers

Thursday April 5 at 6 PM – Hymn Sing in 4420 HBLL
Easter Hymn settings by Brent Yorgason
Program Notes

Thelonious Monk (October 10, 1917–February 17, 1982)
“I say, play your own way. Don’t play what the public wants. You play what you want and let the public pick up on what you’re doing—even if it does take them fifteen, twenty years.” – Jazz Quotes.com

Benny Golson (January 25, 1929--)
"There actually were three Killer Joes. I crumpled up the other two and tossed them in the trash. Can you believe it? They were different than the one you know. I was trying to arrive at what I wanted to hear, but I don’t remember exactly how they sounded. I worked on the song from 8 in the morning until 9 at night. By then, my wife, Bobbi, said it was too monotonous. She just heard me playing those two chords over and over again—but she didn't hear the release that I was planning, which resolves the two notes and gives the song its lift." – from Marc Myers’ JazzWax column

Lionel Hampton (April 20, 1908—August 31, 2002)
“It was during a 1930 recording session with Armstrong that Hampton began experimenting with the vibraphone, and their renditions were the first jazz recordings to feature the instrument on improvised solos. Although Hampton wasn't the first jazz musician to play the vibraphone, he was the first to use it so dynamically, and it became a vital part of his musical identity.” – from Biography.com