Future music events in the HBLL:

Wednesday Feb. 7 at 6 PM – Hymn Sing in 4420 HBLL
    Gospel Music

Thursday Feb. 15 at noon in the Library Auditorium
    Ron Brough & co. – The Vibraphone

Wednesday Feb. 21 at noon in the Library Auditorium
    Greg Stallings & co. – Brazilian Jazz

Wednesday Feb. 28 at noon in the Library Auditorium
    Steve Call & co. – Duke Ellington

Wednesday March 7 at 6 PM – Hymn Sing in 4420 HBLL
    Women Hymn Writers

Thursday April 5 at 6 PM – Hymn Sing in 4420 HBLL
    Easter Hymn setting by Brent Yorgason
Program Notes

**Robert Johnson** (May 8, 1911—August 16, 1938)
"Johnson's vision was of a world without salvation, redemption or rest ... Johnson's music is so strong that in certain moods it can make you feel that he is giving you more than you could have bargained for, that there is a place for you in those lines of his." – Greil Marcus in *Mystery Train* (1975).

**Eddie James “Son” House, Jr.** (March 21, 1902—October 19, 1988)
“Son House plumbs the emotional depth of the blues perhaps more than any other Delta blues artist. A preacher at times, a barrel-housing bluesman at others, House was fiercely torn between the sacred teachings of the church and the secular lure of the blues life.” – Mississippi Blues Commission.

**Hambone Willie Newbern** (1901—April 15, 1965)
"Newbern only cut six tracks for Okeh records during his only recording session in 1929. And he can lay claim to being the first to record "Rollin and Tumblin," a song everybody else would later rework and imitate, but there's nothing like the gritty, temperamental bottle necking of Hambone Willie Newbern on the original "Rollin' and Tumblin'." – C. C. Rider.

**Muddy Waters** (April 4, 1914—April 30, 1983) né McKinley Morganfield
"Muddy, near the bottom of the socio-economic ladder, corralled the sense of post-war possibility and excitement. The have-nots were finally having — not having much, but even a little was a lot. The muscle of his electric guitar and the force of his ensemble sound and the fierce assertiveness of his voice unleashed the exuberance of a people. There was cause for celebration, and Muddy was the vehicle.” – Robert Gordon, *American Masters*.

**Big Bill Broonzy** (June 26, 1893—August 14, 1958) né Lee Conley Bradley
“In July 1957, a day before he had an operation for throat and lung cancer, the blues singer Big Bill Broonzy finished recording his final album. “Man, this is a helluva night, Is there gonna be any whiskey?” he said. The Last Sessions, made for Verve Records in Chicago, captured his hauntingly sad voice in versions of blues classics such as *Key to the Highway* and the gospel *Swing Low, Sweet Chariot.*” – Martin Chilton for *The Telegraph*, 01 Dec. 2013.

**Jimmy Cox** (July 28, 18823—March 1925)
“When *Nobody Knows You When You’re Down and Out* was composed in 1923 by Jimmy Cox, the "Roaring Twenties" were coming into full swing. After the post-World War I recession, a new era of prosperity was experienced in the U.S. and elsewhere. However, in the face of all the optimism, Cox wrote a cautionary tale about the fickle nature of fortune and its attendant relationships.” – Wikipedia.

DELTA BLUES
Black History Month
Concert Series
February 7, 2018

Brian Price, guitar
Samuel López, guitar
Erik Larson, bass
Jeff Turley, piano
Rex Wilkins, drums

**Acoustic Guitar (Brian Price and Samuel López)**
Robert Johnson, “Ramblin”
Son House, “Walking Blues”
Hambone Willie Newbern, “Rollin’ and Tumblin’”

**Ensemble (Brian Price, Samuel López, Jeff Turley, Erik Larson, Rex Wilkins)**
Muddy Waters, “My Home is in the Delta”
Big Bill Broonzy, “Key to the Highway”
Jimmy Cox, “Nobody Knows You”
Robert Johnson, “Hot Tamales, They're Red Hot”