Black History Month
Concert Series

Greg Stallings, Jazz Piano... and Friends!

February 24, 2016
Harold B. Lee Library Auditorium
Greg Stallings, Jazz Piano... and Friends!
February 24, 2016 AT NOON

Greg Stallings, piano
Camlyn Giddins, vocals
Ryan Schade, drums & vocals
Brian Woodbury, trombone
Austie Robinson, trumpet
Steve Call, tuba
Special guest from Colorado:
John Gunther, clarinet

Your feet's too big.................................Fats Waller
I can't give you anything but love, baby.....Fats Waller
Ain't misbehaving'...............................Fats Waller
Miss Brown to you...............................Teddy Wilson
Sweet Lorraine.................................Nat King Cole
Mood Indigo....................................Duke Ellington
Satin Doll ........................................Duke Ellington
Misty..................................................Erroll Garner
Let's Call the Whole Thing Off...........Oscar Peterson Trio

Program Notes

Fats Waller (May 21, 1904-December 15, 1943)
“You got to hang onto the melody and never let it get boresome.”

“The young player must imitate his idol when he starts. But at a certain point he must add something of himself.”

Billie Holiday (April 7, 1915 – July 17, 1959)
“I don’t think I’m singing. I feel like I am playing a horn. I try to improvise like Les Young, like Louis Armstrong, or someone else I admire. What comes out is what I feel. I hate straight singing. I have to change a tune to my own way of doing it. That’s all I know.”

Nat King Cole (March 17, 1919 – February 15, 1965)
“Up on the stage, Nat (King) Cole gives you the impression that he would rather be doing this than anything else in the world, and that kind of kinetic enthusiasm brushes off on every table within sounding distance of his plush-lined pipes.” (George E. Pitts)

Duke Ellington (April 29, 1899–May 24, 1974)
“My men and my race are the inspiration of my work. I try to catch the character and mood and feeling of my people.”

Erroll Garner (June 15, 1923 - January 2, 1977)
“The way I play, people say I got facial expressions, personality and all that. I may look like I’m a contortionist, but I don’t know it. I feel the music and I’m just tryin’ to make it, that’s all.”

Oscar Peterson (August 15, 1925 – December 23, 2007)
“One thing I teach new players is to respect those who have gone before them. They never would have arrived if the others hadn’t first paved the way.”

Louis Armstrong (August 4, 1901 – July 6, 1971)
“All music is folk music. I ain't never heard a horse sing a song.”

“The only thing better than singing is more singing.”