Harold B. Lee Library Presents the BYU Jazz Legacy Dixieland Band

Thursday, November 15, 2018, at NOON

FUTURE MUSIC EVENTS IN THE HBLL

Monday November 19 at 10 AM in the Auditorium
   Student string quartet featuring:
   Cassidy Wake, Adam Garrett,
   Madison Moline & Sophie Lyman
   playing Borodin, Dvorak and
   Der Spiegel Canon, attrib. to Mozart

Monday November 26 at 10 AM in the Auditorium
   Student jazz combo featuring:
   Amaya Bickmore, saxophone
   Joseph Butcher, organ
   Jake Smith, drums
   Dan Ankenman, guitar

Wednesday November 28 at NOON in the Auditorium
   Oboe studio of Dr. Geralyn Giovannetti

Wednesday December 12 at 6 pm
   CHRISTMAS Hymn Sing, 4420 HBLL
November 15, 2018, Harold B. Lee Library Auditorium

The Jazz Legacy Dixieland Band was organized in 1980 by then part-time tuba instructor Steve Call. Originally, the group played at Cougar Club meetings before football games, and at private parties for the president of the university—first Jeffrey R. Holland, then Rex E. Lee.

By the late 80s, Steve Call became fulltime faculty, and the band became part of the curriculum in the School of Music. They have played at the Kennedy Center for the Performing Arts in Washington D.C. and have won the Sacramento Collegiate Traditional Jazz Festival competition four times.

“It’s kind of rare for young people to play this music, it’s kind of a unique thing. It’s been a mission of mine to preserve the music and develop ways of teaching jazz,” Call said in an interview with the Daily Herald in 2016.

Former group member Zoë Jorgenson said, “I think people kind of write off jazz music sometimes, because they think that it’s boring (but) this live performance is unforgettable.” Kristen Bromley now directs the group, since Steve Call’s retirement. Kristen also has a solid reputation as a jazz musician and as a teacher.

Kristen R. Bromley, director, banjo
• Nathan Adamson clarinet
• Sam Evans trumpet
• David Allen trombone
• Brigitta Teuscher vocal
• Scott Cooper piano
• Daniel Summit tuba
• Nate Hurst drums

I’m Gonna Sit Right Down and Write Myself a Letter, by Fred E. Ahlert (1892-1953) and Joe Young (1889-1939)

Sweet Georgia Brown, by Ben Bernie (1891-1943), Kenneth Casey, (1899-1965), and Maceo Pinkard (1897-1962)

Basin Street Blues, by Spencer Williams (1889-1969)

That’s a Plenty, by Lew Pollack (1895-1946)

Just a Closer Walk with Thee, Traditional

St. Louis Blues, by W. C. Handy (1873-1958)

When the Saints Go Marching In, Traditional