

Ulysse [Last Adventures of the Divine Ulysses]. Novel. Paris: 1902. [Stanford 1974, p. 214]

August Bungert, 1845–1915. *Odysseus Tod* [Odysseus's Death]. Opera, part of the tetralogy *Die Odyssee* (*Die homerische Welt*). Libretto, composer. First performed 30 Oct 1903, Dresden. [Grove 1980, 32:455]

George Seferis, 1900–1971. “Panō s'enan Xeno sticho” [Upon a Foreign Verse]. Poem. 1931. In *Tetradio gymnasmaton* [Book of Exercises] (Athens: 1940). / Translated by Edmund Keeley and Philip Sherrard in *Collected Poems, 1924–1955*, bilingual edition (Princeton, N.J.: Princeton University Press, 1969). [Ipsos]

Robert Fitzgerald, 1910–1985. “Threnos” [Lamentation] (for the dead Odysseus). Poem. 1931–35. In *Spring Shade* (New York: New Directions, 1971). [Ipsos]

Salvatore Quasimodo, 1901–1968. “Isola di Ulisse” [Ulysses' Isle]. Poem. In *Erato e Apollyon* (Milan: 1935). / Translated by Allen Mandelbaum in *Selected Writings* (New York: Noonday, 1954). [Ipsos]

Hans-Joachim Haecker, 1910–. *Der Tod des Odysseus*. Tragedy. Hamburg: Strom, 1948, with drawings by Eva Schwimmer. [DLL 1968–90, 7:62]

Lionel Abel, 1910–. *The Death of Odysseus*. Tragedy. 1953. [Hunger 1959, p. 245]

Sheila Wingfield, 1906–. “Odysseus Dying.” Poem. In *A Kite's Dinner: Poems 1938–1954* (London: Cresset, 1954). [Ipsos]

Marc Chagall, 1887–1985. “The Death of Ulysses.” Mosaic, right-hand side of “The Odyssean Message” mosaic. 1968. Faculté de Droit et des Sciences Economiques de Nice. [Stanford 1974, p. 219, pl. 188 / San Lazzaro 1973, pp. 90–97–ill.]

Peter Huchel, 1903–. “Das Grab des Odysseus” [The Grave of Odysseus]. Poem. By 1975. / Translated by Michael Hamburger in *German Poetry 1910–1975: An Anthology* (New York: Urizen/Dutton, 1976). [Ipsos]

Last Voyage of Odysseus. Although there is no extant classical text that treats a “last voyage” of Odysseus, there is a possible clue in the *Odyssey*, in Tiresias's prophecy to Odysseus when they meet in the Underworld. The seer tells Odysseus that after killing the suitors he must carry an oar on his shoulder and visit a land where men eat no food mixed with salt; there, after a stranger has taken his oar from him, he is to make a sacrifice to Poseidon.

Using this tantalizing kernel of prophecy as well as poetic fancy, many postclassical writers have imaginatively created a hypothetical future for Odysseus.

Classical Sources. Homer, *Odyssey* 11.120–39. Hyginus, *Fabulae* 125.

Dante Alighieri, 1265–1321. (Ulysses relates his last voyage in) *Inferno* 26.85–142, c.1307–c.1314? In *The Divine Comedy*. Poem. Foligno: Neumeister & Angelini, 1472. [Singleton 1970–75, vol. 1 / Samuel 1966, pp. 101–04]

Gabriel Pereira de Castro, 1571–1632. *Ulysséa, ou, Lisboa edificada* [Ulysses, or, Lisbon Built] (Ulysses as a forerunner of da Gama and Magellan). Poem. Lisbon: Crasbeeck, Royal Imprint, 1636. [Stanford 1974, p. 198]

Walter Savage Landor, 1775–1864. “Ulysses in Argirippa.” Latin idyll. In *Idyllia Heroica* (Pisa: 1820). / Translated by the author as “The Last of Ulysses” in *Hellenics* (London: Moxon, 1847). [Wheeler 1937, vol. 2 / Boswell 1982, p. 155]

Alfred, Lord Tennyson, 1809–1892. “Ulysses.” Dramatic monologue. 1833. In *Poems* (London: Moxon, 1842). [Ricks 1969 / Albright 1986, pp. 104–6, 115f., 119f. / Ricks 1972, pp. 122–28 / Bush 1937, pp. 208–11 / Henderson 1978, pp. 32–34] / Nicolson 1962, pp. 29, 130f., 298]

Paul Heyse, 1830–1914. *Odysseus* (Ulysses called to sea again). Poem. 1872. In *Gedichte*, vol. 1 of *Gesammelte Werke* (Berlin: Hertz, 1885–1899). [Frenzel 1962, p. 476]

Andrew Lang, 1844–1912, with H. Rider Haggard, 1856–1925. *The World's Desire* (Odysseus visits Helen in Egypt). Novel. London: Longmans, Green, 1890. [Boswell 1982, pp. 162f. / Stanford 1974, p. 214]

Gabriele D'Annunzio, 1863–1938. (Ulysses sails for the Pillars of Hercules in) “Preludio.” Poem. In *Intermezzo* (Naples: Bideri, 1894). [Roncoroni 1978 / Bärberi Squarotti 1982, p. 53 / Stanford 1974, p. 214]

Émile Gebhart, 1839–1908. *Dernières aventures du divin Ulysse* [Last Adventures of the Divine Ulysses]. Novel. Paris: 1902. [Stanford 1974, p. 214]

Giovanni Pascoli, 1855–1912. “L'ultimo viaggio” [The Last Voyage] (Ulysses retraces his journey with conjured-up companions). Poem. In *Poemi conviviali* (Bologna: 1904). [EW 1983–85, 7:1846 / Stanford 1974, p. 213 / Bertoni 1930, pp. 19–31]

Arturo Graf, 1848–1913. (Ulysses sails to discover the New World in) *L'ultimo viaggio di Ulisse*. Poem. Turin: Loescher, 1905. [Stanford 1974, p. 214 / Bertoni 1930, pp. 19–31]

Bernard Drew, b. 1885. “Penelope Forsaken” (for a second time). Poem. In *Helen and Other Poems* (London: Fifield, 1912). [Boswell 1982, p. 96]

Guido Guerrini, 1890–1965. *L'ultimo viaggio d'Odisseo*. Symphonic poem. 1921. [Grove 1980, 7:790]

Maxwell Anderson, 1888–1959. “Telemachus Muses” (on Ulysses' last voyage). Poem. In *You Who Have Dreams* (New York: Simon & Schuster, 1925). [Boswell 1982, p. 14]

Joseph Auslander, 1897–1965. “Ulysses in Autumn” (Ulysses dreams of returning to the sea). Poem. In *Cyclops' Eye* (New York: Harper, 1926). [Boswell 1982, p. 26]

A. D. Hope, 1907–. (Odysseus dreams of departing again in) “The End of a Journey.” Poem. 1930. In *Collected Poems, 1930–1965* (New York: Viking, 1966). [Boswell 1982, pp. 135f. / Pastan 1989, p. 282]

Leopold Stennett Amery, 1873–1955. *The Last Voyage of Ulysses*. Novel. London: Jarrolds, 1934. [Stanford 1974, p. 214]

Nikos Kazantzakis, 1883–1957. *Odysseia*. Epic in modern Greek. Athens: Chrestou, 1938. / Translated by Kimon Friar as *The Odyssey: A Modern Sequel* (New York: Simon & Schuster; London: Secker & Warburg, 1958). [EWL 1981–84, 2:572f. / Stanford 1974, pp. 228–32]

Tákis Sinóopoulos, 1917–1979? (Ulysses driven by desire