Future music events in the HBLL:

Wednesday Feb. 13 at noon in the Library Auditorium
Jazz Legacy Band – Tribute to Louis Armstrong

Wednesday Feb. 20 at noon in the Library Auditorium
Greg Stallings & friends – Tribute to Erroll Garner

Wednesday Feb. 27 at noon in the Library Auditorium
Mike Child & Greg Stallings – Brazilian Samba

Wednesday Feb. 27 at 6 PM – Hymn Sing in 4420 HBLL
Hymns derived from Classical Music

Wednesday March 20 at 6 PM – Hymn Sing in 4420 HBLL
Hymns by women composers

Wednesday April 17 at 6 PM – Hymn Sing in 4420 HBLL
The most translated Hymns in the 1985 hymnal
Program Notes

“From the lyrical cries of black street vendors in eighteenth-century Philadelphia to the infectious dance rhythms of the Motown sound, African American music has been heard at all times and in every corner of America. African American involvement in the nation’s music making has influenced every genre of American music, helping to create a sound now recognized as distinctly American. Reflecting both the hardships and triumphs black Americans have experienced in the United States, their music has also served to shape the national identity, profoundly influencing the lives of all Americans.”

-- The History of African American Music

Queens of Soul
Black History Month
Concert Series
February 6, 2019

Band:
Piano: Jeff Turley
Bass: Erik Larson
Drums: Jake Smith
Guitar: Brian Price
Sax: Taran Trinnaman
Sax: Ekow Amakye

Vocalists:
Kimberley Applewhite
Camlyn Giddins
Lita Giddins
Evelyn Harper
Katie Jarvis
Adri Ojuka

Think by Aretha Franklin & Ted White
I say a little prayer by Burt Bacharach & Hal David
A natural woman by Gerry Goffin & Carole King
Tell Mama by C. Carter, M. Daniel & W. Terrell
A change is gonna come by Sam Cooke
I’d rather go blind by Etta James & “Fugi” Jordan
I’ve got to use my imagination by B. Goldberg & G. Goffin
Chain of fools by Don Covay
A Sunday kind of love by Anita Leonard & Stan Rhodes
R-E-S-P-E-C-T by Otis Redding