Future music events in the HBLL:

Wednesday Feb. 20 at noon in the Library Auditorium
Greg Stallings & friends – Tribute to Erroll Garner

Wednesday Feb. 27 at noon in the Library Auditorium
Mike Child & Greg Stallings – Brazilian Samba

Wednesday Feb. 27 at 6 PM – Hymn Sing in 4420 HBLL
Hymns derived from Classical Music

Wednesday March 20 at 6 PM – Hymn Sing in 4420 HBLL
Hymns by women composers

Wednesday April 17 at 6 PM – Hymn Sing in 4420 HBLL
The most translated Hymns in the 1985 hymnal
Program Notes

“(Louis) Armstrong’s importance in the history of jazz is inestimable. The testimony of contemporary jazz musicians shows that his playing greatly impressed all who heard him. Much of his power lay in the grace, sensitivity and poise of his work, features not susceptible to imitation; but his concepts of tone and range, of rhythm and phrasing, and his sophisticated pitch choice are imitated. Almost all aspects of jazz technique and style, whether played or sung, were influenced directly by Armstrong’s innovations.”


Jazz Legacy Band:
Piano: Scott Cooper
Trumpet: Sam Evans
Trombone: Josh Palmer
Tuba: Daniel Summit
Clarinet: Jake Hammer
Drums: Nathan Hurst
Vocalist: Brigitta Teuscher
Banjo/Guitar: Kristen Bromley (director)

Bourbon Street Parade – Paul Barbarin
When You're Smiling – Larry Shay, Joe Goodwin, Mark Fisher
Muskrat Ramble – Kid Ory
I'm Gonna Sit Right Down and Write Myself a Letter – Fred E Alhert and Joe Young
That's a Plenty – Lew Pollack
Just a Closer Walk with Thee – Traditional
St. Louis Blues – W.C. Handy

Trummy Young, Louis Armstrong, Bob McCracken
From Wikimedia Commons