Future music events in the HBLL:

Wednesday Feb. 27 at noon in the Library Auditorium
  Mike Child & Greg Stallings – Brazilian Samba

Wednesday Feb. 27 at 6 PM – Hymn Sing in 4420 HBLL
  Hymns derived from Classical Music

Wednesday March 20 at 6 PM – Hymn Sing in 4420 HBLL
  Hymns by women composers

Wednesday April 17 at 6 PM – Hymn Sing in 4420 HBLL
  The most translated hymns in the 1985 hymnal
Erroll Garner Tribute Concert  
Black History Month  
Concert Series  
February 20, 2019

Performers:
Greg Stallings, piano  
Erik Larson, bass  
Steven Stallings, drums  
Camlyn Giddins, vocals  
Linda Villarreal, poetry  
Lucía Villarreal, poetry  
With surprise guests

1. *I’ll Remember April* (Pat Johnston, Don Raye, and Gene de Paul)  
2. *Teach Me Tonight* (Sammy Cahn and Gene de Paul)  
3. *Cool Blues* (Charlie Parker)  
4. *Mambo Carmel (Erroll Garner)/Caravan* (Juan Tizol and Duke Ellington)  
5. *Autumn Leaves* (Johnny Mercer and Joseph Kosma)  
6. *Misty* (Erroll Garner and Johnny Burke)  
7. *Poinciana* (Nat Simon and Buddy Bernier, based on the Cuban song “La canción del árbol”)  
8. *They Can’t Take That Away from Me* (George and Ira Gershwin)/*How Could You Do a Thing Like That to Me?* (Allen Roberts and Tyree Glenn)/*Where or When* (Lorenz Hart and Richard Rogers)/*Erroll’s Theme* (Erroll Garner)

Program Notes

“A completely self-taught musician who never learnt to read music, Garner developed an individual style that stands largely outside the main tradition of jazz pianism and, because of its virtuoso technique, has attracted few imitators.”

“His interpretations of popular songs were orchestral in conception, exploiting the full range of the keyboard and employing contrasting textures and dynamics in the manner of big band arrangements. In the 1950s he enriched his rhythmic basis by adopting Latin American dance rhythms.”