Future music events in the HBLL:

Wednesday Feb. 27 at 6 PM – Hymn Sing in 4420 HBLL
Hymns derived from Classical Music

Wednesday March 20 at 6 PM – Hymn Sing in 4420 HBLL
Hymns by women composers

Wednesday April 17 at 6 PM – Hymn Sing in 4420 HBLL
The most translated hymns in the 1985 hymnal
Program Notes

“For most people the idea of Black History month is relegated to the African-American experience in the United States. While Africa and America are often recognized as the book ends of the African Diaspora, there is an additional link in the Middle Passage that is less publicized, but no less important. The central link in the Middle Passage is Brazil. Today Brazil has the largest population of Black origin outside of Africa, estimated at 90 million people.

“As with all great migrations, the Africans that arrived in Brazil not only brought over their strength and beauty but also their music and cultural traditions. Their cultural traditions would inevitably blend with the Portuguese and Amerindian customs, to produce a unique cultural manifestation of its own.”

— Lauri Lyons in Afro-Brazilian History, Beats and Culture

Brazilian Samba Music
Black History Month Concert Series
February 27, 2019

Performers:
Ruth Baptista -- announcer/presenter
Mike Child -- guitar/voice/percussion
Greg Stallings -- piano/flute
James Krause -- cavaquinho/voice/percussion
Stephen Tyler -- drums/percussion
Benjamin Graff -- percussion/voice
Nicholas Maloy -- percussion/voice
Braden Reynolds -- percussion/voice
Hayden Payne – saxophone
Anna-Lisa Holling – voice
Bethany Beyer -- voice

Foi um Rio Que Passou em Minha Vida by Paulinho da Viola
Eu Canto Samba by Paulinho da Viola

Interlude—Brazilian Percussion Presentation—

Do Jeito Que a Vida Me Levar by Benito Di Paula
Desde Que O Samba É Samba by Caetano Veloso
Mas Que Nada by Jorge Ben
Canta, Canta Minha Gente by Martinho da Villa

Samba is a Brazilian music genre and dance style, with its roots in Africa via the West African slave trade and African religious traditions.

Photo from Wikipedia: Rio de Janeiro - Mangueira, a grande vitoriosa do carnaval foi a última escola a se apresentar na Marquês de Sapucaí, no desfile das campeãs, com o enredo sobre a Maria Bethânia (Tomaz Silva/Agência Brasil)